

I 次の各文の [] に入れるのにもっとも適切な語句を (a) ~ (d) の内から選び、解答欄に記入しなさい。

- 1 They said they were [] how to count rhythms.
(a) always never sure (b) certainly always
(c) not always certain (d) sometimes surely
- 2 Seeing a car coming at a fast speed, he shouted " [] !"
(a) Look it up (b) Watch out
(c) Get along (d) Hold out
- 3 We should [] the time we have until the festival.
(a) make the most of (b) use as much as
(c) get away (d) strain
- 4 In 1998, [] a sudden rise in sea temperatures, almost 95% of the area's coral nearly died.
(a) according to (b) despite
(c) as (d) due to
- 5 The performing arts industry is a really good [] .
(a) show (b) carrier
(c) career (d) creative
- 6 The match [] at 13:00, but was delayed till 15:00.
(a) was to start (b) is about announced
(c) begins (d) of the finalists
- 7 I was a little reluctant to try the cheese [] my brother told me it was good.
(a) such that (b) before
(c) eventually (d) afterwards
- 8 It is time that all of us [] .
(a) for discuss climate change (b) discuss about climate change
(c) discuss climate change (d) discussing climate change
- 9 [] us the way to Apollo Theater?
(a) Could you teach (b) Will you take
(c) How to get (d) Could you tell
- 10 I wish we [] together again soon.
(a) could have dinner (b) can eat a dinner
(c) had dinner (d) will be having dinner

- II [] 内の語句を並べかえて、下の日本語と同じ意味の英文を作ります。正しい順序になっているものを(a)～(d)の内から選び、解答欄に記入しなさい。(例を参考にしてください。)

例 The game [(1)when (2)arrived (3)already started (4)had (5)we] at the stadium.
 私たちがスタジアムに到着したとき、ゲームはすでに始まっていた。

- (a) 3—5—1—4—2
 (b) 5—2—3—1—4
 (c) 4—3—1—5—2
 (d) 4—3—5—2—1

<正解>

- 1 Do you know [(1)do (2)need (3)what (4)to (5)you] now?
 あなたは、今あなたが何をしなければならないかわかっていますか？

- (a) 3—2—4—1—5
 (b) 5—2—3—1—4
 (c) 3—5—2—4—1
 (d) 4—3—5—2—1

- 2 How much [(1)left (2)money (3)you (4)have (5)do]?
 あなたはあといくらお金が残っていますか？

- (a) 1—2—5—4—3
 (b) 2—5—3—4—1
 (c) 5—3—4—1—2
 (d) 4—3—1—2—5

- 3 The cat [(1)seen (2)not (3)around (4)has (5)been] here since last Monday.
 前の月曜以来、その猫はこの辺りでは見かけない。

- (a) 5—2—4—1—3
 (b) 1—3—2—4—5
 (c) 2—5—3—1—4
 (d) 4—2—5—1—3

- 4 The girls told me [(1)how (2)was (3)the cat (4)excitedly (5)cute].
 少女たちは私に、その猫がどんなに可愛かったか、興奮して話した。

- (a) 4—1—5—3—2
 (b) 3—5—2—1—4
 (c) 1—2—3—5—4
 (d) 5—3—2—1—4

- 5 The population of the town decreased to [(1)one (2)it (3)what (4)third (5)of] was 100 years ago.

その町の人口は、100年前の 1/3 に減少した。

- (a) 3—2—5—4—1
 (b) 4—5—2—3—1
 (c) 1—4—5—3—2
 (d) 2—5—3—4—1

III 次の英文を読み、下の問いに答えなさい。

Who's the best-paid solo singer in the world? In 2015, according to *Forbes*, it was probably Elton John. He reportedly made \$100 million. U2 made twice as much as that, apparently—but there are four of them. There's only one Elton John.

Two hundred fifteen years ago, the answer to the same question would have been Mrs. Billington. Elizabeth Billington was, some say, the greatest English soprano who ever lived. Sir Joshua Reynolds, the first president of the Royal Academy of Arts, painted Mrs. Billington in the early years of the nineteenth century. He depicted her standing with a book of music in her hands and her curls partly pinned up and partly flowing free, listening to a choir of angels singing. The composer Joseph Haydn thought the portrait was an injustice: the angels, said Haydn, should have been listening to Mrs. Billington singing.

Elizabeth Billington was also something of a sensation off the stage. A scurrilous biography of her sold out in less than a day. The book contained what were purportedly copies of intimate letters about her famous lovers—including, they say, the Prince of Wales, the future King George IV. In a more dignified celebration of her fame, after she recovered from a six-week-long illness on her Italian tour, the opera house in Venice was illuminated for three days.

(Tim Harford, *Fifty Inventions that Shaped the Modern Economy*. Riverhead Books, 2017)

notes: something of ちょっとした scurrilous 中傷的な purportedly うわさによれば

<A> 以下の質問に対する答えとして最も適切なものを (a) ~ (d) の中から選び、解答欄に記入しなさい。

1. According to *Forbes*, how much money did the most successful musical group in the world make in 2015?

- (a) \$100 million
- (b) \$200 million
- (c) \$400 million all total
- (d) They made four times as much as the most successful single artist.

2. Which modern musical artist would be as successful as Elizabeth Billington was 215 years ago?

- (a) Elton John
- (b) U2
- (c) *Forbes*
- (d) The best English soprano of all time

3. What wasn't evidence of her success?

- (a) Her picture was already being painted in the early 19th century.
- (b) She had her picture painted by Sir Joshua Reynolds.
- (c) The composer Joseph Haydn praised her.
- (d) She was singing with angels.

4. How did she look in the picture painted by Sir Joshua Reynolds?

- (a) She looked like her pinned-up hair was falling down.
- (b) She was listening to angels.
- (c) She looked like an angel.
- (d) She was looking at a book of music.

5. Why did the composer Haydn feel that the painting was unfair to her?
- (a) He didn't. He thought it was an injustice to the angels.
 - (b) He thought that she and the choir should be singing.
 - (c) He thought that the angels should be listening to her sing.
 - (d) He thought that she should be part of the choir.
6. What made a scandal of her private life?
- (a) Someone wrote a book containing supposed copies of letters about her lovers.
 - (b) She wrote a book including supposed copies of letters to her lovers.
 - (c) Someone wrote a book containing copies of supposed letters to her lovers.
 - (d) She wrote a book in which she mentioned the Prince of Wales.
7. Why was the opera house in Venice illuminated?
- (a) To celebrate a more dignified way to show her respect
 - (b) To celebrate that she was on an Italian tour at the time
 - (c) To celebrate that she was suffering from a serious illness
 - (d) To celebrate her getting over an illness

 以下の文が本文の内容と一致している場合は○を、一致していない場合は×を解答欄に記入しなさい。

1. Sir Joshua Reynolds was the first president of the Academy of Arts.
2. Mrs. Billington was famous both on the stage and off it.
3. King George IV was well known to be Mrs. Billington's lover.