

ポピュラー音楽理論 解答用紙 - 1 -

I.

(イ) perfect 5th (完全5度) (ロ) major 3rd (長3度) (ハ) minor 9th (短9度) (ニ) augmented 4th (増4度) (ホ) major 6th (長6度)

(ヘ) (ト) (チ) (リ) (ヌ)



II.

(イ) minor 2nd (短2度) (ロ) diminished 5th (減5度) (ハ) minor 7th (短7度) (ニ) major 3rd (長3度) (ホ) augmented 6th (増6度)

(イ) (ロ) (ハ) (ニ) (ホ)



(ヘ) (ト) (チ) (リ) (ヌ)



(ル) (ヲ) (ワ) (カ) (ヨ)



IV.

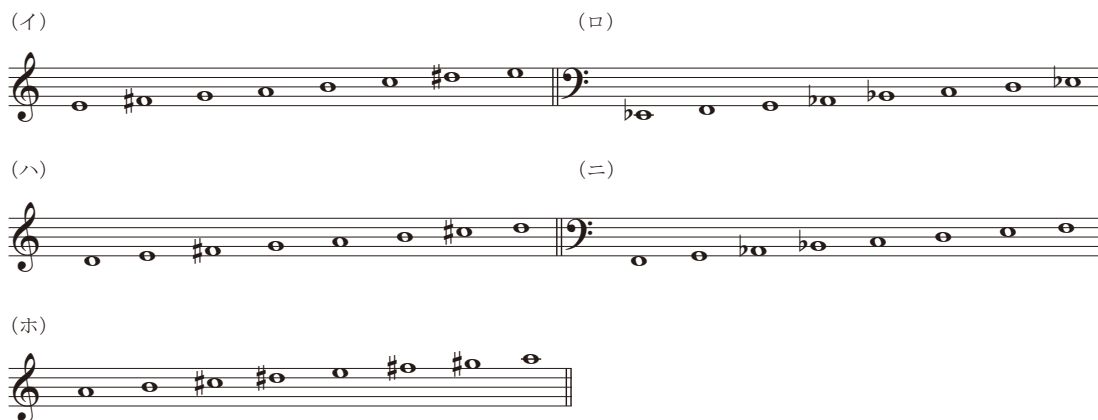
(イ) (ロ) (ハ) (ニ)



V.

(イ) B^b (ロ) Cm7 (ハ) F7 (ニ) Gm7

VI.



VII.

