

Figure 3-1 : Foreign operas performed in Japan in 2022 (Top 10 out of 94 works performed in the Large-scale venues)

* 1 : Venues with 756 seats and above

* 2 : Venues with less than 756 seats

No.	Title	Composer	Large-scale venue ^{*1}	Small and medium scale venues ^{*2}	Total
1	Die Zauberflöte	W.A.Mozart	26	8	34
2	The Telephone	G.C.Menotti	1	25	26
3	Don Giovanni	W.A.Mozart	18	7	25
4	Madama Butterfly	G.Puccini	16	6	22
5	Le nozze di Figaro	W.A.Mozart	15	5	20
5	Carmen	G.Bizet	10	10	20
7	La traviata	G.Verdi	11	8	19
8	Il barbiere di Siviglia	G.Rossini	14	4	18
8	Die Fledermaus	J.Strauss II.	9	9	18
8	Così fan tutte	W.A.Mozart	6	12	18
Number/ Total number of performances	—	—	126/336	94/608	220/944

Figure 3-2 : Composers of foreign opera performed in Japan in 2022 (Top 7 out of 44 composers)

No.	Composer	Number of performances
1	W.A.Mozart	107
2	G.Puccini	63
3	G.Verdi	51
4	G.C.Menotti	43
5	G.Donizetti	28
6	G.Rossini	22
7	G.Bizet	21
Number/ Total number of performances	—	335/944